

Mary Catherine Floyd
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312 MULBERRY STREET
RALEIGH, NC 27604

Experience **Blacksmith Apprentice, National Ornamental Metal Museum**, Memphis, Tennessee, February 2009 - May 2011

Artist-in-Residence, National Ornamental Metal Museum, Memphis, Tennessee, February 2008 - February 2009

Artist-in-Residence, McKinney Forge and Design Studios, Bucyrus, Missouri, October 2005 - December 2006

Assisted Charlie McKinney with fabricating and forging architectural and sculptural ironwork
Assisted Marian McKinney with fabricating *Second Hand Rose* jewelry line and other commissions
Assisted and participated in the *Pink Palace Crafts Fair* and the *Memphis College of Art Holiday Bazaar*
Assisted *Introduction to Metalsmithing*, *Copper Weather Vanes*, *Copper Wire Baskets*, and *Landscape Pastel Drawing* Classes
Taught *Beginning Bookbinding* Class

Education **Lenoir Community College**, Kinston, North Carolina
Welding (Continuing Education) and MIG/GMAW Welding - Spring 2007

Appalachian State University, Boone, North Carolina
Bachelor of Fine Arts in Studio Art, Magna cum laude, May 2005
Concentration in Fibers with Secondary Concentration in Painting
GPA 3.81 Chancellor's/Dean's List, Fall 2000 - Spring 2005

University of Sunderland, Sunderland, England
Concentration in glass
Fall 2002 - Spring 2003 (ASU Exchange Student)

Penland School of Crafts, Penland, North Carolina
Pochoir and the Book, Barbara Mauriello - Summer 2005 (Work Study)
Surface to Structure, Carmen Grier - Spring Concentration 2004 (Studio Assistant)
Building on Nature: Structure & Process, Barbara Cooper - Summer 2003 (Work Study)
Copper Plate Engraving, Leon Hicks - Summer 2002 (Work Study)

Haystack Mountain School of Crafts
Blacksmithing for the Arts, Alice James - Summer 2010 (Technical Assistant)
Mold-Blown Class, Manifest Light, Richard Harned - Summer 2003

Awards **Emmett O'Ryan Award for Artistic Inspiration**, first annual award recipient, presented by Metropolitan Bank, Memphis, TN, November 2010

Exhibitions **A Look Back at 25 Years of Tradition: Holding the Metal Museum and ArtsMemphis Together**, ArtsMemphis, Memphis, TN, March 2011

Permission to Roam: Metalworks by Mary Catherine Floyd and Paintings by Melissa Dunn, Levy Gallery, Buckman Arts Center, St. Mary's Episcopal School, Memphis, TN, January - February 2011

Winter Show, Green Hill Center for NC Art, Greensboro, NC, December 2010 - January 2011

Iron: Twenty Ten, Juried Exhibition of American Blacksmithing, National Ornamental Metal Museum, Memphis, TN, May - July 2010

Metal in Memphis, Dixon Gallery and Gardens, Memphis, TN, January-March 2010

RE-MAKE/ RE-MODEL, National Ornamental Metal Museum, Memphis, TN, November - January 2010

River Bluff Forge Council Show and Sale, Jack Robinson Gallery, Memphis, TN, November - January 2010

Connections: Food, Costume Design for Anniversary, Choreographed by Steven McMahon, Bridges, Inc., Memphis, TN, October 3, 2009

National Ornamental Metal Museum Artist-in-Residence Show, National Ornamental Metal Museum, Memphis, TN, January - March 2009

WKNO preview party for Scott Joplin and Treemonisha Art Show, Opera Memphis, Memphis, TN, January 2009

Artspace Fine Contemporary Craft National Juried Biennial Exhibition, Artspace, Raleigh, NC November 2008 - January 2009

River Bluff Forge Council Show and Sale, Jack Robinson Gallery, Memphis, TN, November 2008 - January 2009

“A Feast For The Eye,” St. Stephen’s Episcopal Church, Indianola, MS, September - November 2008

“Metal Museum Artist-in-Residence Show,” Metalwork by Mary Catherine Floyd and Jeannie Tomlinson, Jack Robinson Gallery, Memphis, TN, June - September 2008

“A Twist on Tradition,” National Competition, Artisans Center of Virginia, Waynesboro, VA, May - June 2007

26th Annual Community Council for the Arts Juried Exhibition, The Arts Center, Kinston, NC, March 2007

“Showcase: Textiles Talents 2005,” Southeastern Regional Textile Exhibit, Wellington B. Gray Gallery, East Carolina University, Greenville, NC, June 2005

Senior Show: Appalachian State University BFA Candidates Exhibition, Nth Degree Gallery, Boone, NC, April - May 2005

Art Expo: Annual Juried Student Exhibition, Catherine J. Smith Gallery, Appalachian State University, Boone, NC, April 2005 and March - April 2004

“The Vessel Experience,” Nth Degree Gallery, Boone, NC, February 2004

UNCA, ASU, WCU Faculty & Student Craft Show, The Center for Craft, Creativity and Design, Kellogg Conference Center, Hendersonville, NC, February 2004

“Through Women’s Eyes, By Women’s Hands,” Women’s Center 20th Annual Art Exhibition, Chapel Hill, NC, February 2004